

Laudate Dominum

A 5. Senza intonazione

Messa e Salmi, Sinfonie e Mottetti 1-6v
Venezia, G. Vincenti, 1614
I-Bc CC.67, [RISM U.116, 1614/2

Gabriel Sp(onga Usper)(1590? - 1625?)

Musical score for the first system of 'Laudate Dominum'. It features five vocal parts: Cantus, Altus, Quintus, Tenor, and Bassus, and a basso continuo part labeled '(Basso ad Organum)*'. The lyrics are: 'Lau - - - da-te Do - mi - num om - nes gen -'. The basso continuo part includes the numbers '6' and '5' above the staff.

Musical score for the second system of 'Laudate Dominum'. It features five vocal parts: C, A, Q, T, and B, and a basso continuo part labeled 'B.c.'. The lyrics are: 'tes Lau - da-te e - um om - nes po - pu -'. The basso continuo part includes the numbers '76' and '43' above the staff.

*Ricostruzione di parte mancante

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