

Maria madre de Dio

Ad beatam virginem

Laude, Libro I
 Venetiis, Octavianum Petrusium, 1508
 E-S R.1383 12/1/4; RISM 1508/(4)

In(nocentius) Dammonis (1470? - 1527?)

(*Superius*)

Altus

Tenor

Bassus

6

II

The score consists of three systems of music. Each system has four staves, one for each voice: Superius (soprano), Altus (alto), Tenor, and Bassus (bass). The music is written in common time with a key signature of one flat. The vocal parts are separated by vertical bar lines, and the lyrics are placed below the notes. The first system covers measures 1-4, the second system measures 5-8, and the third system measures 9-12.