

Sed quod non percipis

Ma se volgete (Seconda Parte)

Fatiche Spirituali 6v, Libro Secondo
Venezia, R. Amadino, 1610
I-Bc T.135, [RISM 1610/3; M 2940]

Philippe de Monte (1521 - 1603)
Testo adattato da Simone Molinaro

Musical score for the first section of the piece, featuring six voices: Canto, Quinto, Alto, Tenore, Sesto, and Basso Continuato. The music is in common time, key signature is common (C), and consists of two staves. The vocal parts are: Canto, Quinto, Alto, Tenore, Sesto, and Basso Continuato. The lyrics are: Sed quod non per - ci - pis in ver - bis, Sed quod non per - ci - pis in ver - bis me -, Sed quod non per - ci - pis in ver - bis, and a repeat sign.

Musical score for the second section of the piece, featuring seven voices: Canto (C), Quinto (Q), Alto (A), Tenore (T), Sesto (Sx), Basso (B), and Basso Continuato (B.c.). The music is in common time, key signature is common (C), and consists of two staves. The vocal parts are: Canto, Quinto, Alto, Tenore, Sesto, Basso, and Basso Continuato. The lyrics are: me - is, - is in ver - bis me - - is in ver - bis me, me - - - - is Sed quod, Sed quod non per - ci - pis in ver - bis me, Sed quod non per - ci - pis in ver - bis me - is, Sed quod non per - ci - pis in ver - bis me - is, and Sed quod non per - ci - pis in ver - bis me - is.