

Nativitas Ioannis

Or ch'ogni vento tace

Fatiche Spirituali 6v, Libro Primo
Venezia, R. Amadino, 1610
I-Bc T.134, [RISM 1610/2; M 2939

Oratio Vecchi (1550 - 1604)
Testo adattato da Simone Molinaro

Musical score for the first system, featuring six vocal parts and a basso continuo. The parts are labeled on the left: Canto, Quinto, Alto, Tenore, Sesto, Basso, and Basso Continuo. The lyrics are: Na - - - - ti - vi - tas Io -

Musical score for the second system, featuring six vocal parts and a basso continuo. The parts are labeled on the left: C, Q, A, T, Sx, B, and B.c. The lyrics are: - an - - - nis af-fert in ter - - - ris gau-di - a mor-