

Percusso Philisteo

Ecclesiastici concentus 1-8v. Liber primus
Venetiis, A. Raverium, 1606
I-Bc V 211, I-Ac St. N. 197; RISM [B 748, B 749

Alvise Balbi Veneto (1570 c.-1625 c.)
Ecclesiae Magnae Domus Venetiarum
Musicae Moderatoris

The musical score is arranged in two systems. The first system includes Cantus I, Altus I, Tenor I, and Bassus I. The second system includes B. Cont. I, Cantus II, Altus II, Tenor II, Bassus II, and B. Cont. II. The vocal parts (Cantus I, Altus I, Tenor I, Bassus I) are in treble clef with a soprano, alto, tenor, and bass range respectively. The basso continuo parts (B. Cont. I, B. Cont. II) are in bass clef. The lyrics are: 'Per - cus - so Phi - li - ste - o. Da -' for Cantus I and 'Per - cus - so Phi - li -' for Altus I. The score is in common time (C) and features a variety of note values including minims, crotchets, and quavers.

Nelle parti originali le voci sono una quinta sopra quelle del Basso Continuo