

O quam tu pulchra es

Ghirlanda Sacra, L. Simonetti, Musico
nella Capella del Serenissimo
Prencipe di Venetia in S. Marco.
Libro I Op. 2; 1625² I-Bc V 147

Alessandro Grandi (1577-1630)

The musical score consists of five staves of music for two voices. The top staff uses a soprano C-clef, and the bottom staff uses a bass F-clef. The key signature is one flat, and the time signature is common time. The music is divided into measures by vertical bar lines.

Measures 1-4:

Soprano: O - quam tu pulchra es, o

Bass: (empty staff)

Measures 5-6:

Soprano: quam tu pulchra es, quam pulchra es a - mi - ca

Bass: (empty staff)

Measures 7-8:

Soprano: me - a, quam pul - chra es co - lum - ba me - a, quam pul - chra es for - mo - sa

Bass: (empty staff)

Measures 9-10:

Soprano: me - a, o quam tu pulchra es. O - cu - li

Bass: (empty staff)

Measures 11-14:

Soprano: tu - i co - lum - ba - rum, ca - pil - li tu - i si - cut gres - ses ca - pra -

Bass: (empty staff)