

Ornaverunt faciem templi

Ecclesiastici concentus 1-8v. Liber primus
Venetiis, A. Raverium, 1606
I-Bc V 211, I-Ac St. N. 197; RISM [B 748, B 749

Alvise Balbi Veneto (1570 c.-1625 c.)
Ecclesiae Magnae Domus Venetiarum
Musicae Moderatoris

The musical score is arranged in two systems. The first system includes parts for Cantus I, Altus I, Tenor I, Bassus I, B. Cont. I, Cantus II, Altus II, Tenor II, Bassus II, and B. Cont. II. The second system includes parts for Cantus II, Altus II, Tenor II, Bassus II, and B. Cont. II. The lyrics are: Or - na - ve - - runt fa - - - - na - - - - na - - - - ve - - - - runt. The score is in common time (C) and G major. The vocal parts are in soprano, alto, tenor, and bass clefs. The basso continuo parts are in bass clef. The lyrics are placed below the vocal staves.

Nelle parti originali le voci sono una quinta sopra quelle del Basso Continuo