

In semita iudiciorum

Il primo Libro de Motteti a 2-8 voci.
Venetia, G. Vincenti, 1610
I-Bc AA.17 RISM [G 3417, 1610/6]

Alessandro Grandi (1577-1630)

Musical score for the first system (measures 1-3). The music is in common time (indicated by 'C').
Tenor Primus (top staff): Starts with a rest, followed by quarter notes. The lyrics are: In se - mi - ta iu - di - ci -
Tenor Secundus (middle staff): Starts with a rest, followed by eighth notes. The lyrics are: In se - mi - ta iu - di - ci - o - - - -
(Basso Continuo) (bottom staff): Starts with a rest, followed by quarter notes. The lyrics are: In se - mi - ta iu - di - ci - o - - - -

Musical score for the second system (measures 4-6). The music is in common time (indicated by 'C').
T I (top staff): Starts with a quarter note. The lyrics are: o - - - rum tu - o - - - rum Do - - - - - mi -
T II (middle staff): Starts with a quarter note. The lyrics are: rum tu - o - - - rum Do - - - - - mi -
Basso Continuo (bottom staff): Starts with a quarter note.

Musical score for the third system (measures 7-9). The music is in common time (indicated by 'C').
T I (top staff): Starts with a quarter note. The lyrics are: ne su - sti - nu - - - i - mus te su - sti -
T II (middle staff): Starts with a quarter note. The lyrics are: ne su - sti - nu - - - i - mus te su - sti -
Basso Continuo (bottom staff): Starts with a quarter note.

Musical score for the fourth system (measures 11-13). The music is in common time (indicated by 'C').
T I (top staff): Starts with a quarter note. The lyrics are: nu - i - mus te no - men tu - um
T II (middle staff): Starts with a quarter note. The lyrics are: nu - i - mus te no - men tu -
Basso Continuo (bottom staff): Starts with a quarter note.