

# Ecce ego mitto vos

Ms.  
I-Mc Ris. Mus. 49

Antonio Lotti (1666 - 1740)

The image displays a musical score for a vocal quartet, featuring four parts: Soprano (Canto), Alto, Tenor (Tenore), and Bass (Basso). The music is written in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are in Latin: "Ecce ego mitto vos, mitto vos." The Soprano part begins with a melodic line, while the Alto, Tenor, and Bass parts enter with a sustained note, likely representing a choir or a specific vocal effect. The lyrics are written below the corresponding vocal lines.

*(Canto)*  
Ec - ce e - go mit - to vos, mit - to vos. ec - ce,

*(Alto)*  
Ec - ce e - go mit - to vos, mit - to

*(Tenore)*  
Ec - ce

*(Basso)*  
Ec -

5

ec - ce e - go mit - to vos

vos si - cut o - - - -

8 e - go mit - to vos si - cut o - - - -

ce e - go mit - to vos

9

si - cut o - - - - - ves

ves si - cut o - ves in me - di-o

8 ves si - cut o - - - - - ves in

si - cut o - - - - - ves