

# Kyrie

*A Quatro Voci con Strumenti obbligati  
per uso Della Cattedrale Regia Cappella di S. Marco*

Venezia, Ms. 1810  
I-Vsm B.491

D. Carlo Faggi (1785? - 1855?)

*Affettuoso*

The musical score is arranged in a system of staves. The top two staves are for Oboe and Horn (in F), both in treble clef. The Oboe part starts with a dynamic of *dolce*, followed by *sf*, *p*, and *f*. The Horn part starts with *dolce*, followed by *sf*, *dolce*, and *sf*. The vocal parts (Canto, Alto, Tenore, Basso) are in treble clef and are currently silent. The string parts (Violino I, Violino II, Viola, Bassi) are in treble clef. Violino I starts with *p*, *f*, and *p*. Violino II starts with *f*, *p*, and *f*. Viola starts with *p*, *f*, and *p*. Bassi starts with *p*, *f*, and *p*. The Organ part is in bass clef and starts with *p*, *f*, and *p*. The Organ part includes fingerings: 5, 6, 4, 5, 3, 7.

Oboe  
*dolce sf p f*

Corno (in Fa)  
*dolce sf dolce sf*

Canto

Alto

Tenore

Basso

Violino I  
*p f p*

Violino II  
*f p f*

Viola  
*p f p*

(Bassi)  
*p f p f*

Organo  
*p f p f*  
5 6 4 5 3 7