

# Laetentur caeli

*Doi Tenori*

Il Secondo Libro de Motetti a 2-4 voci  
Venetia, A. Vincenti, 1623 (1<sup>a</sup> ed. 1613)  
I-Bc AA 24, RISM [G 3425]

Alessandro Grandi (1577-1630)  
Vice Maestro di Capella della Serenissima  
Signoria di Venetia in S. Marco

*Tenore I*

*Tenore II*

*Per l'Organo*

Lae - ten - tur cae - li et ex - ul - tet ter - ra

Lae - ten - tur cae - li et ex - ul - tet ter - ra

Per l'Organo

Detailed description: This system contains the first three staves of the musical score. The top staff is for Tenore I, the middle for Tenore II, and the bottom for the Organ. The music is in 3/4 time with a key signature of one flat (B-flat). The lyrics are 'Lae - ten - tur cae - li et ex - ul - tet ter - ra'. The organ part features a bass line with a B-flat and a sharp sign.

5

*T I*

*T II*

*B.c.*

Lae - ten - tur cae - li et ex - ul - tet ter - ra

Lae - ten - tur cae - li et ex - ul - tet ter - ra

B.c.

Detailed description: This system contains the second three staves of the musical score. The top staff is for Tenore I, the middle for Tenore II, and the bottom for the Organ. The lyrics are 'Lae - ten - tur cae - li et ex - ul - tet ter - ra'. The organ part features a bass line with a sharp sign.

9

*T I*

*T II*

*B.c.*

lu - bi - la - te mon - tes lu - bi - la - te mon - -

lu - bi - la - te mon - tes lu - bi - la - te mon - -

B.c.

Detailed description: This system contains the third three staves of the musical score. The top staff is for Tenore I, the middle for Tenore II, and the bottom for the Organ. The lyrics are 'lu - bi - la - te mon - tes lu - bi - la - te mon - -'. The organ part features a bass line with a sharp sign.