

# Hei mihi

*Quinque vocum*

Il 1° libro de motetti a 5-6 et 8 voci  
In Venetia, A. Gardano, 1599  
D-As Tonk SchI 482-489, RISM [D 3416

Baldassara Donato (1525?-1603)  
Maestro di Capella delle Serenissima  
Signoria di Venetia in San Marco

Musical score for the first system of 'Hei mihi', featuring five vocal parts: Cantus, Altus, Quintus, Tenor, and Bassus. The score is written in G-clef for the upper parts and F-clef for the Bassus. The lyrics are: He - - - i mi -

Cantus: He - - - i mi -

Altus: He - - - i

Quintus: He - - - i mi - hi Do - mi - ne

Tenor: He - i mi - - - hi Do - - - - mi - ne

Bassus: He - i mi - - - hi Do - - - mi - ne He -

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Musical score for the second system of 'Hei mihi', featuring five vocal parts: C, A, Q, T, and B. The score is written in G-clef for the upper parts and F-clef for the Bassus. The lyrics are: hi Do - - mi - ne He - - i mi - hi Do - - mi -

C: hi Do - - mi - ne He - - i mi - hi Do - - mi -

A: mi - hi Do - mi - ne He - i mi - hi Do - - - mi -

Q: He - i mi - hi Do - - - mi - ne mi - hi Do - - - mi -

T: He - - - i mi - hi mi - hi Do - mi - ne

B: i mi - hi Do - mi - ne He - i mi - hi Do - - - mi -