

Congratulamini mihi

Quinque vocum

Il 1° libro de motetti a 5-6 et 8 voci
In Venetia, A. Gardano, 1599
D-As Tonk Schl 482-489, RISM [D 3416

Baldassara Donato (1525?-1603)
Maestro di Capella delle Serenissima
Signoria di Venetia in San Marco

Musical score for the first system of 'Congratulamini mihi'. It features five vocal parts: Cantus, Altus, Tenor, Quintus, and Bassus. The Cantus part begins with the lyrics 'Con - gra - tu - la - mi - ni mi - - - - - hi om -'. The Altus part follows with 'Con - gra - tu - la - mi - ni mi - - - - - hi om -'. The Tenor part has 'Con - gra - tu -' at the end of the system. The Quintus and Bassus parts are shown as empty staves with a clef and a 'C' time signature.

5

Musical score for the second system of 'Congratulamini mihi', starting at measure 5. It features five vocal parts: C (Cantus), A (Altus), T (Tenor), Q (Quintus), and B (Bassus). The C part has lyrics 'nes Con - gra - tu - la - mi - ni Con - gra - tu - la - mi -'. The A part has '- nes mi - - hi om - - - - - nes Con - gra - tu -'. The T part has 'la - mi - ni mi - - - - - hi om - - - - - nes'. The Q part has 'Con - gra - tu - la - mi - ni mi - - - - - hi om - nes Con -'. The B part has 'Con - gra - tu - la - mi - ni Con - gra - tu -'.