

La solda

Al Molto Illustre et Mol. R. Monsign. Tranquillo Soldi Canonico di Brescia

C. Antegnati, Missa Borromea

Carlo Baltezzi (1575?-1640?)

Venetii, A. Gardanum, 1603

I-PCd Fasc.9 f.1 cass.3; RISM [A 1265/66; 1603²

The musical score is arranged in systems. The first system includes Cantus I, Altus I, Tenor I, and Bassus I. The second system includes Cantus II, Altus II, Tenor II, and Bassus II. The third system includes Cantus III, Altus III, Tenor III, and Bassus III. The fourth system is labeled 'Spartitura de bassi' and contains three staves for the bass continuo. The music is written in common time (C) and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests.