

Ego sum qui sum

Perillustri multumque R. D. Io. Baptistae Averoldo Canonico Brixensis

C. Antegnati, Missa Borromea

Caroli Baltezij (1575?-1640?)

Venetii, A. Gardanum, 1603

I-PCd Fasc.9 f.1 cass.3; RISM [A 1265/66; 1603²

The musical score is arranged in systems. The first system includes Cantus I, Altus I, Tenor I, and Bassus I, with lyrics: E - go sum qui sum E - / E - go sum / E - go sum / E - - - go sum qui. The second system includes Cantus II, Altus II, Tenor II, and Bassus II. The third system includes Cantus III, Altus III, Tenor III, and Bassus III. The fourth system includes the *Spartitura de bassi* (basso continuo) part, consisting of two staves (treble and bass clef).