

Consolamini Populi

Per illustri multumque R. D. Horatio Vgonio Canonico Brixensis

Missa Borrromea, Motecta Tribus Choris

Constantii Antegnati (1549-1624)

Venetis, A. Gardanum, 1603

I-PCd Fasc.9 f.1 cass.3; RISM [A 1265/66; 1603²

The musical score is arranged in systems. The first system includes vocal parts and lyrics:

- Cantus I:** Treble clef, lyrics: Con - - - so - la - mi -
- Altus I:** Treble clef, lyrics: Con - - - so - la - mi - ni Con - so -
- Tenor I:** Treble clef, lyrics: Con - so - la - mi - ni Con - so - la - mi - ni Po - pu -
- Bassus I:** Bass clef, lyrics: Con - - - so - la - mi - ni

The second system includes vocal parts for Cantus II, Altus II, Tenor II, and Bassus II, which are currently blank.

The third system includes vocal parts for Cantus III, Altus III, Tenor III, and Bassus III, which are currently blank.

The fourth system includes the **Spartitura de bassi** (basso continuo) with three staves in bass clef.