

# Joseph Iesu Christi Pater

*Perillustri multumque R. D. Raynutio Durante Canonico Brixensis*

C. Antegnati, Missa Borromea

Ioan(nis) Cavatij (1556?-1626)

Venetii, A. Gardanum, 1603

I-PCd Fasc.9 f.1 cass.3; RISM [A 1265/66; 1603<sup>2</sup>

The musical score is arranged in a system of staves. The vocal parts are grouped into three sections: Cantus I, Altus I, Tenor I, Bassus I; Cantus II, Altus II, Tenor II, Bassus II; and Cantus III, Altus III, Tenor III, Bassus III. The lyrics are: 'Io - seph le - su Chri - sti Pa - - - - ter'. The basso continuo part is labeled 'Spartitura de bassi' and consists of two staves (treble and bass clef). The score is in common time (C) and features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests.