

Ecce Sacerdos Magnus

Perillustri multumque R. D. Paridi Sala Canonico Brixensis

Missa Borrromea, Motecta Tribus Choris

Constantii Antegnati (1549-1624)

Venetii, A. Gardanum, 1603

I-PCd Fasc.9 f.1 cass.3; RISM [A 1265/66; 1603²

The musical score is arranged in three systems, each representing a choir. Each system contains four vocal parts: Cantus, Altus, Tenor, and Bassus. The lyrics are: "Ec - ce Ec - ce sa - cer - dos ma - gnus". The first system (Cantus I) shows the vocal lines with lyrics. The second system (Cantus II) shows the vocal lines with lyrics. The third system (Cantus III) shows the vocal lines with lyrics. Below the vocal parts is the "Spartitura de bassi" (basso continuo) section, which consists of three staves of bass clef music.