

Beata es Virgo

Septem vocibus

Sacrae Cantiones 5-8 et 10 V Liber Primus
 Venetiis, I. Vincentium et R. Amadinum, 1585
 I-Vnm Mus.1396; Dbrd-KI 4° Ms.Mus.41e
 Rism [G 4801; 1585/3]

Iosephi Guami (1542-1612)

Cantus

Quintus

(Septimus)

Altus

Tenor

Sextus

Bassus

The vocal parts are arranged vertically, each with its name above the staff. The music consists of single notes and rests on a common time signature. The lyrics are written below the notes.

5

The continuation of the musical score shows the progression of the melody through the eight parts. The parts are labeled C, Q, Sp, A, T, Sx, and B from top to bottom. The lyrics are written below the notes, corresponding to the vocal parts.

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