

# Hec est virgo sapiens

Il Quarto Libro de Motetti a 2,3,4 e 7v  
Venetia, G. Vincenti, 1616  
I-Bc AA 27, RISM [G 3431

Alessandro Grandi (1577-1630)

The musical score is written in a single system with four staves. The top staff is for Tenor I (T I), the second for Tenor II (T II), the third for Bass (B), and the fourth for a basso continuo line. The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are distributed across the vocal staves.

**Measures 1-3:**  
T I: Haec est Vir - go sa - - - pi - ens  
T II: Haec est  
B: (Silent)

**Measure 4:**  
T I: (Silent)

**Measures 5-6:**  
T II: Vir - go sa - - - pi - ens  
B: Et u - na de nu - me - ro pru -

**Measures 7-9:**  
T I: Haec est Vir - go sa - - - pi - ens  
T II: Haec est Vir - go sa - pi - ens et  
B: den - tum Haec est Vir - go sa - pi - ens