

Ave Virgo

Sequenzia Sanctae Luciae

Libro primo delle Laudi Spirituali
Venetia, Giunti di Firenze, 1563
I-Bc R.211, RISM 1563/6

per Fratrem Seraphinum Razium Marradium

Cantus

Altus

Tenor

Bassus

A - ve vir - go gra - ti - o - sa

A - ve vir - go gra - ti - o - sa

A - ve vir - go gra - ti - o - sa

A - ve vir - go gra - ti - o - sa

Detailed description: This block contains the first system of the musical score. It features four staves: Cantus (soprano), Altus (alto), Tenor, and Bassus (bass). Each staff has a vocal line with lyrics and a lute tablature line below it. The lyrics are 'A - ve vir - go gra - ti - o - sa'. The music is in a simple, homophonic style with a common time signature.

9

Vir - go mar - tyr glo - ri - o - - sa Spon - sa

Vir - go mar - tyr glo - ri - o - - sa Spon - sa

Vir - go mar - tyr glo - ri - o - - sa Spon - sa

Vir - go mar - tyr glo - ri - o - - sa Spon - sa

Detailed description: This block contains the second system of the musical score, starting at measure 9. It features four staves: Cantus, Altus, Tenor, and Bassus. The lyrics are 'Vir - go mar - tyr glo - ri - o - - sa Spon - sa'. The music continues with the same homophonic style.

16

re - - gis glo - ri - ae A - ve ful - - -

re - - gis glo - ri - ae A - ve ful - - -

re - gis glo - - - ri - ae A - ve

re - - gis glo - ri - ae A - ve ful - - -

Detailed description: This block contains the third system of the musical score, starting at measure 16. It features four staves: Cantus, Altus, Tenor, and Bassus. The lyrics are 're - - gis glo - ri - ae A - ve ful - - -'. The music continues with the same homophonic style.