

O Beata Virgo Maria

A 3. Tre Tenori

II Secondo Libro de Motetti a 2-4 voci
Venetia, A. Vincenti, 1623 (1^a ed. 1613)
I-Bc AA.24, RISM [G 3425]

Alessandro Grandi (1577 - 1630)

Musical score for three tenors and organ. The score consists of four staves: Tenore I, Tenore II, Tenore III, and Basso per l'Organo. The key signature is common time (C). The vocal parts sing in soprano range, while the basso per l'organo part provides harmonic support. The lyrics are written below the notes.

Tenor I: O Be-a-ta Vir-go Ma-ri-a in cu-i-us tran-si-tu

Tenor II: (empty staff)

Tenor III: O Be-a-ta Vir-go Ma-ri-a in cu-i-us

Basso per l'Organo: (empty staff)

Continuation of the musical score. The vocal parts (T1, T2, T3) sing in soprano range, and the basso per l'organo part provides harmonic support. The lyrics are written below the notes.

T1: san-cto-rum ca-nit ca-nit nu-me-rus

T2: (empty staff)

T3: tran-si-tu san-cto-rum ca-nit nu-me-rus

Basso per l'Organo: (empty staff)

Final continuation of the musical score. The vocal parts (T1, T2, T3) sing in soprano range, and the basso per l'organo part provides harmonic support. The lyrics are written below the notes.

T1: in cu-i-us tran-si-tu in cu-i-us tran-si-tu

T2: Be-a-ta Vir-go Ma-ri-a in cu-i-us tran-si-tu

T3: (empty staff)

Basso per l'Organo: (empty staff)