

Deus misereatur nostri (I)

A 3. Tre Soprani

Il Secondo Libro de Motetti a 2-4 voci
Venetia, A. Vincenti, 1623 (1^a ed. 1613)
I-Bc AA 24, RISM [G 3425

Alessandro Grandi (1577 - 1630)

The musical score is presented in three systems. Each system includes staves for Soprano I, Soprano II, Soprano III, and Basso Continuo. The lyrics are written below the vocal staves. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and accidentals.

(Soprano I)
De - - - - us mi-se-re - a - tur

(Soprano II)

(Soprano III)
De - - - - us mi-se-re -

Basso Continuo

7

S I
no - - - stri mi-se-re-a - - - tur no -

S II
De - - - - us De - - - -

S III
a-tur no - stri mi-se-re-a - tur no - - - stri

6

13

S I
stri De - - - - us

S II
us mi-se-re - a - tur no - stri mi - se - re - a - - - - tur

S III
mi-se-re - a-tur no - stri mi - se - re - a - - - - tur no -