

O sacrum convivium

Ghirlanda Sacra, L. Simonetti, Libro I Op. 2.
Venetia, Gardano/Bartolomeo Magni, 1625
I-Bc V.147, RISM [1625²]

Del Reverendo D. Giovanni Maria Sabino
Napolitano

(Canto)

The musical score consists of five systems of music, each with two staves: treble and bass. The key signature changes throughout the piece, indicated by the treble clef with a sharp or flat sign. The time signature is common time (indicated by 'C'). The lyrics are written below the notes.

1

O sa - crum O sa - crum Con - vi - vi -

7

um in quo in quo Chri - stus su - - mi -

12

tur Chri - stus su - - - - mi - tur

16

re - - - co - li - tur me - mo - - - - ri - a

20

Pas - si - o - - - nis e - - - ius re - co - li -

25

tur re - co - li - tur me - mo - - - - ri -