

Bone Iesu

Ghirlanda Sacra, L. Simonetti, Libro I Op. 2.
Venetia, Gardano/Bartolomeo Magni, 1625
I-Bc V.147, RISM [1625²]

Del Signor Giacomo Arigoni

(Canto)

The musical score consists of five systems of music, each with two staves: treble and bass. The key signature is common time (indicated by 'C'). The vocal range is mostly soprano and alto. The lyrics are in Latin, written below the notes. Measure numbers 7, 12, 16, and 21 are indicated at the beginning of each system.

7

IE - - - SU bo-ne bo-ne IE - SU ver - bum Pa - tris splen -

12

- dor splen - - - dor ae-ter - - - nae glo - ri - ae

16

in quem de - si - de-rant An - ge - li pro - spi - ce - re

21

in quem de - si - de-rant in quem de - si - de-rant An - ge - li

26

pro - spi - ce - re do-ce do-ce me do-ce do-ce me do - ce me