

Domine ne in furore

A 4

Motetti 2-4v, Libro VI
Venetia, A. Vincenti, 1630
I-Bc AA 33 RISM [G 3455

Alessandro Grandi (1577-1630)

Canto

Do - mi - ne ne in fu-ro-re tu-o ar - gu - as

Alto

Do - mi - ne ne in fu-ro-re tu - - - o ar - gu - as

Tenore

Do - mi - ne ne in fu-ro-re tu-o ar - gu - as

Basso

Do - mi - ne ne in fu-ro-re tu - - - o ar - gu - as

Basso Cont.

The first system of the musical score consists of five staves. From top to bottom, they are labeled: Canto, Alto, Tenore, Basso, and Basso Cont. Each staff contains a line of music in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are written below each staff, with hyphens indicating syllables that span across multiple notes. The lyrics for all parts are: "Do - mi - ne ne in fu-ro-re tu-o ar - gu - as". The Basso Cont. part is written in a lower register than the other voices.

5

me ne - que in i - ra tu - a in i - ra tu -

me ne - que in i - ra tu - - - a in i - ra tu - a

me ne - que in i - ra tu - a in i - ra tu -

me ne - que in i - ra tu - a in i - ra tu -

The second system of the musical score consists of five staves. The first staff is numbered '5'. Each staff contains a line of music in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are written below each staff, with hyphens indicating syllables that span across multiple notes. The lyrics for all parts are: "me ne - que in i - ra tu - a in i - ra tu -". The Basso Cont. part is written in a lower register than the other voices.