

De ore prudentis

Ecclesiastici concentus 1-8v. Liber primus
Venetiis, A. Raverium, 1606
I-Bc V 211, I-Ac St. N. 197; RISM [B 748, B 749

Alvise Balbi Veneto (1570 c.-1625 c.)
Ecclesiae Magnae Domus Venetiarum
Musicae Moderatoris

The musical score is arranged in a system with the following parts from top to bottom:

- Cantus I**: Treble clef, lyrics: De o - re pru - den - tis pro - ce - - dit mel
- Altus I**: Treble clef, lyrics: De o - re pru - den -
- Tenor I**: Treble clef, lyrics: De o - re pru -
- Bassus I**: Bass clef, lyrics: De
- B. Cont. I**: Treble clef, basso continuo line
- Cantus II**: Treble clef, no lyrics
- Altus II**: Treble clef, no lyrics
- Tenor II**: Treble clef, no lyrics
- Bassus II**: Bass clef, no lyrics
- B. Cont. II**: Treble clef, basso continuo line

The score is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are distributed across the vocal parts, with some words appearing in multiple parts.