

Anima miseranda

Canto overo Tenore

Ghirlanda Sacra, L. Simonetti, Libro I Op. 2.
Venetia, Gardano/Bartolomeo Magni, 1625
I-Bc V.147, RISM [1625²

Del R. Padre Carlo Milanuzij
Organista di S. Stefano in Venetia
1595? - 1647?

Canto
o Tenore

A - ni - ma A - ni - ma mi - se - ran - da A - ni - ma

The first system of the musical score consists of two staves. The upper staff is in treble clef with a common time signature (C). The lower staff is in bass clef. The melody is written in a simple, rhythmic style. The lyrics are printed below the notes.

6

A - ni - ma mi - se - ran - da quae of - fen - dis De - um tu - um A - ni - ma

The second system of the musical score continues the melody from the first system. It includes a measure rest (56) and a finger number (6) for the bass line.

10

mi - se - ran - da quae of - fen - dis De - um tu - um quid ex -

The third system of the musical score continues the melody. It includes a measure rest (56) and a finger number (6) for the bass line.

14

pec - tas? quid spe - ras? quid tra - his mo - ram in im - pi - o

The fourth system of the musical score continues the melody. It includes a measure rest (6) and a finger number (6) for the bass line.

18

pec - ca - to? non re - for - mi - das hor - ri - bi - lem In - fer -

The fifth system of the musical score continues the melody. It includes a measure rest (343) and a finger number (6) for the bass line.