

Felix namque

Et si può Cantare all'ottava alta

Ghirlanda Sacra, L. Simonetti, Libro I Op. 2.
Venetia, Gardano/Bartolomeo Magni, 1625
I-Bc V.147, RISM [1625²

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Canto
à Tenore

8 Fe - lix fe - lix nam - que es Vir - go Vir - go Ma - ri -

The first system of the musical score is for the voice part, labeled 'Canto à Tenore'. It consists of a vocal line in a soprano clef (with an 8 below it) and a basso continuo line in a bass clef. The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are 'Fe - lix fe - lix nam - que es Vir - go Vir - go Ma - ri -'.

6

8 a Vir - go Ma - ri - a et om - - - ni et om - - - ni

The second system of the musical score starts at measure 6. It continues with the vocal line and basso continuo line. The lyrics are 'a Vir - go Ma - ri - a et om - - - ni et om - - - ni'.

11

8 Lau - de di - gnis - si - ma et om - - - ni

The third system of the musical score starts at measure 11. The lyrics are 'Lau - de di - gnis - si - ma et om - - - ni'.

16

8 Lau - de di - gnis - si - ma et om - - - ni et om - - - ni et

The fourth system of the musical score starts at measure 16. The lyrics are 'Lau - de di - gnis - si - ma et om - - - ni et om - - - ni et'.

21

8 om - - - ni Lau - - - de di - gnis - si - ma qui - a ex

The fifth system of the musical score starts at measure 21. The lyrics are 'om - - - ni Lau - - - de di - gnis - si - ma qui - a ex'.