

# Deus qui nos in tantis

Il Quarto Libro de Motetti a 2-4 e 7 voci  
Venetia, G. Vincenti, 1616  
I-Bc AA 27 RISM [G 3431

Alessandro Grandi (1577-1630)

The musical score is written for five voices: Cantus, Altus, Tenor, Bassus, and a fifth part (C/A/T/B). The time signature is common time (C). The key signature has one flat (B-flat). The lyrics are: "Deus qui nos in tantis pe-ri-cu-lis".

**Cantus:** Rest, Rest, Rest.

**Altus:** Rest, De - us, qui nos in tan - tis pe -

**Tenor:** 8 De - us, qui nos in tan - tis pe - ri - cu - lis

**Bassus:** Rest, De - us, qui nos in tan - tis pe -

**4**

**C:** De - us, qui nos in tan - tis pe - ri - cu - lis

**A:** ri - cu - lis, Rest, Rest

**T:** 8 qui nos in tan - tis pe - ri - cu - lis, qui nos in tan - tis pe -

**B:** ri - cu - lis, De - us, Rest

**5th part:** Rest, Rest, Rest