

Deus in nomine tuo

Il Secondo Libro de Motetti a 2-4 voci
Venetia, A. Vincenti, 1623 (1^a ed. 1613)
I-Bc AA 24 RISM [G 3425

Alessandro Grandi (1577-1630)
Vice Maestro di Capella della Serenissima
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The musical score is written for three voices: Tenore I, Tenore II, and Bass. It is in common time (C) and the key of B-flat major (two flats). The score is divided into three systems, each starting with a measure number (6, 6, and 12 respectively). Tenore I and Tenore II parts are written in treble clef with a soprano clef (C1) and a bass clef (C4) respectively. The Bass part is written in bass clef with a soprano clef (C1) and a bass clef (C4) respectively. The lyrics are: "De - - - - us in no - mi-ne tu - - - - o sal - vum me fac De - - - - us in no - mi-ne tu - - - - o sal - vum me fac De - - - -".

Tenore I
De - - - - us in no - mi-ne tu - - - -

Tenore II

6
TI
o sal - vum me fac

TII
De - - - - us in no - mi-ne

6
TI
De - - - - us in no - mi-ne tu - - - -

TII
tu - - - - o sal - vum me fac De - - - -

12
TI
De - - - - us in no - mi-ne tu - - - -

TII
tu - - - - o sal - vum me fac De - - - -