

# Memento Domine David

*Octavi Toni. Salmo Decimonono*

Salmi brevi a 8v a due Chori Op.9  
Bologna, G. Monti, 1675  
I-Bc AA.376 RISM [M 3045

D. Natale Monferrato (1603?-1679)  
Vice Maestro di Capella della  
Serenissima Repubblica di Venetia

The musical score is arranged for two choirs and organ. The first system includes parts for Canto I Choro, Alto I Choro, Tenore I Choro, Basso I Choro, Canto II Choro, Alto II Choro, Tenore II Choro, Basso II Choro, and Organo. The lyrics for the first system are: Et om - - - nis man-su-e-tu - di-nis (Canto I), Et om - - - nis man-su-e-tu - di-nis e - (Alto I), Me-men-to Do-mi-ne Da-vid Et om - nis man-su-e-tu - di-nis e - (Tenore I), Et om - - - nis man-su-e-tu - di-nis (Basso I). The organ part begins with the lyrics Me-men-to. The second system includes parts for C I, A I, T I, B I, C II, A II, T II, B II, and Bc. The lyrics for the second system are: e - ius vo-tum vo-vit De - o Si in-tro-i - e - (C I), - ius vo-tum vo-vit De - o Si in-tro-i - e - (A I), - ius vo-tum vo-vit De - o Si in-tro-i - e - (T I), e - ius vo-tum vo-vit De - o Si in-tro-i - e - (B I), Si-cut iu - ra-vit Do - mi - no vo-tum vo-vit De-o la - cob (C II), Si-cut iu - ra - vit Do - mi - no vo-tum vo-vit De - o la - cob (A II), Si-cut iu - ra-vit Do - mi - no vo-tum vo-vit De - o la - cob (T II), Si-cut iu - ra-vit Do - mi - no vo-tum vo-vit De-o la - cob (B II), and 4 76 6 43 (Bc).