

# Laetatus sum

Quarti Toni. Salmo Duodecimo.

Salmi brevi a 8v a due Chori Op.9

Bologna, G. Monti, 1675

I-Bc AA.376 RISM [M 3045

D. Natale Monferrato (1603?-1679)

Vice Maestro di Capella della

Serenissima Repubblica di Venetia

First system of the musical score. It includes parts for Canto I Choro, Alto I Choro, Tenore I Choro, Basso I Choro, Canto II Choro, Alto II Choro, Tenore II Choro, Basso II Choro, and Organo. The lyrics are: "In do - mum Do - mi - ni" for the first four parts, "Lae - ta - tus sum (in his quae dic - ta sunt mi - hi) In do - mum Do - mi - ni" for the first tenor, and "In do - mum" for the second four parts. The organ part has a flat sign (b) above it.

4

Lae - ta - tus sum

Second system of the musical score. It includes parts for C I, A I, T I, B I, C II, A II, T II, B II, and Bc. The lyrics are: "in do - mum Do - mi - ni i - bi - mus i - bi - mus" for C I, A I, T I, and B I; "Do - mi - ni In do - mum Do - mi - ni i - bi - mus i - bi - mus" for C II, A II, T II, and B II. The organ part (Bc) has three sharp signs (#) above it.