

# Spiritus meus /Libera me Domine

Sacrae Cantiones 5 v. Liber Primus  
Venetijs, A. Gardanum, 1584 (I.ed 1565)  
I-Bc S.158 RISM [G 51

Andreae Gabriellis (1533 - 1586)

*Prima pars*

Musical score for the first part of the piece, featuring five vocal parts: Cantus, Altus, Quintus, Tenor, and Bassus. The score is in G minor and 4/4 time. The lyrics are: Spi - - - ri - tus me - us at -  
Spi - ri - tus me - us at - te - nu - a - - - bi -  
Spi - ri - tus me - us at - te - nu - a - bi - tur Spi - ri -  
Spi -

6

Musical score for the second part of the piece, featuring five vocal parts: C, A, Q, T, and B. The score is in G minor and 4/4 time. The lyrics are: Spi - - - ri - tus me - us at - te - nu -  
te - nu - a - - - bi - tur Spi - - - ri - tus me - us at -  
tur Spi - ri - tus me - us at - - te - nu - a - bi - tur  
tus me - - - us at - te - nu - a - bi - tur Spi -  
ri - tus me - us at - te - - - nu - a - bi - tur