

Bonum est / In dechachordo

Sacrae Cantiones 5 v. Liber Primus
Venetijs, A. Gardanum, 1584 (I.ed 1565)
I-Bc S.158 RISM [G 51

Andreae Gabriellis (1533 - 1586)

Prima pars

Musical score for the first part of 'Bonum est'. It features five vocal parts: Cantus, Altus, Tenor, Quintus, and Bassus. The Cantus part begins with a rest followed by the lyrics 'Bo - - - num est con - fi - te -'. The Tenor part has the lyrics 'Bo - num est con - fi - te - - - ri Do - mi - no'. The Quintus part has 'Bo - - - num'. The Bassus part has 'Bo -'. The music is in a common time signature and includes a key signature change to one sharp (F#) in the second measure.

5

Musical score for the second part of 'Bonum est'. It features five vocal parts: Cantus (C), Altus (A), Tenor (T), Quintus (Q), and Bassus (B). The Cantus part has the lyrics '- ri Do - mi - no Bo - num'. The Altus part has 'Bo - - - num est con - fi - te - - - ri Do - mi - no'. The Tenor part has 'Bo - num est con - fi - te - - - ri Do - mi - no Bo -'. The Quintus part has 'est con - fi - te - ri Do - mi - no'. The Bassus part has 'num est con - - fi - te - ri Do - - - mi - no'. The music continues in common time with the one sharp key signature.