

Lauda Ierusalem (I)

Tertij Toni. Salmo Quinto

Salmi brevi a 8v a due Chori Op.9
Bologna, G. Monti, 1675
I-Bc AA.376 RISM [M 3045

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The musical score is arranged for two choirs (I and II) and an organ. Each choir has four parts: Canto, Alto, Tenore, and Basso. The organ part is at the bottom. The score is in common time (C) and G major. The lyrics are Latin, with some words in italics. The organ part has a 4-measure rest at the beginning of the second system.

Chorus I:
Canto I Choro: Lau-da De-um tu - - - um Sy - on
Alto I Choro: Lau-da De-um tu - - - um Sy -
Tenore I Choro: Lau - da le - ru - sa - lem Do - mi - num Lau-da De-um tu - um Sy -
Basso I Choro: Lau-da De-um tu - - - um Sy -

Chorus II:
Canto II Choro: [Rest]
Alto II Choro: [Rest]
Tenore II Choro: [Rest]
Basso II Choro: [Rest]

Organ:
Organo: [Musical notation]

System 2:
4 Lau - da le - ru - sa - lem Do - mi - num
C I: con-for-ta-vit se-ras por-ta-rum tu - a-rum be-ne-di-xit fi - li-js *be-ne-di-xit*
A I: on con-for-ta-vit se-ras por-ta-rum tu - a-rum be-ne-di-xit fi - li-js *be-ne-di-xit*
T I: on con-for-ta-vit se-ras por-ta-rum tu - a-rum be-ne-di-xit fi - li-js *be-ne-di-xit*
B I: on con-for-ta-vit se-ras por-ta-rum tu - a-rum be-ne-di-xit fi - li-js *be-ne-di-xit*
C II: Quo - ni - am be-ne-di-xit fi - li-js *be-ne-di-xit fi - li-js*
A II: Quo - ni - am be-ne-di-xit fi - li-js *be-ne-di-xit fi - li-js*
T II: Quo - ni - am be-ne-di-xit fi - li-js fi - li - js
B II: Quo - ni - am be-ne-di-xit fi - li-js *be-ne-di-xit fi - li-js*
Bc: Quo - ni - am be-ne-di-xit fi - li-js *be-ne-di-xit fi - li-js*