

Decantabat populus

(I Parte)

Ecclesiastici concentus 1-8v. Liber primus
Venetiis, A. Raverium, 1606
I-Bc V 211, I-Ac St. N. 197; RISM [B 748, B 749

Alvise Balbi Veneto (1570 c.-1625 c.)
Ecclesiae Magnae Domus Venetiarum
Musicae Moderatoris

The musical score is arranged in two systems. The first system includes parts for Cantus I, Altus I, Tenor I, Bassus I, B. Cont. I, Cantus II, Altus II, Tenor II, Bassus II, and B. Cont. II. The lyrics are: De - can - ta - bat po - De - - - can - ta - De - - - - can - . The score features various musical notations including treble and bass clefs, a key signature of one flat, and a common time signature. The lyrics are placed below the corresponding vocal lines.